

INDIANA COLLECTION
SESQUICENTENNIAL

REFERENCE SERVICES



INDIANA: An Exhibit of the Library of Congress

COVER—

Indiana's first state capitol at Corydon. Built to house the territorial Assembly, and used until the capital was moved to Indianapolis in 1825.

INDIANA COLLECTION
SESQUICENTENNIAL

Indiana

The Sesquicentennial of the
Establishment of the
State Government



An Exhibit in
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INDIANA'S 150TH ANNIVERSARY OF STATEHOOD

On April 19, 1816, the United States Congress passed an enabling act calling on the residents of the Indiana Territory to write a constitution and prepare for statehood. On December 11, 1816, when all requirements had been met, the Congress formally admitted Indiana as the nineteenth state of the Union.

The Indiana Exhibit, sponsored jointly by the Library of Congress and the Indiana Society of Washington, commemorates this one-hundred fiftieth anniversary of statehood. Materials in the exhibit are from the collections of the Library of Congress and the National Archives.

The Exhibit is the first of a series of events planned by the Indiana Society to mark the Sesquicentennial year. The other events are: February 19, a style show featuring costumes of the past 150 years; March 10, a dinner program with Indiana entertainers and celebrities; April 13-17, participation in Washington's Cherry Blossom Festival, with a program honoring the Hoosier Princess and an authentic covered wagon on parade; and, May 15, a pioneer picnic featuring "burgoo", a frontier stew, music and square dancing.

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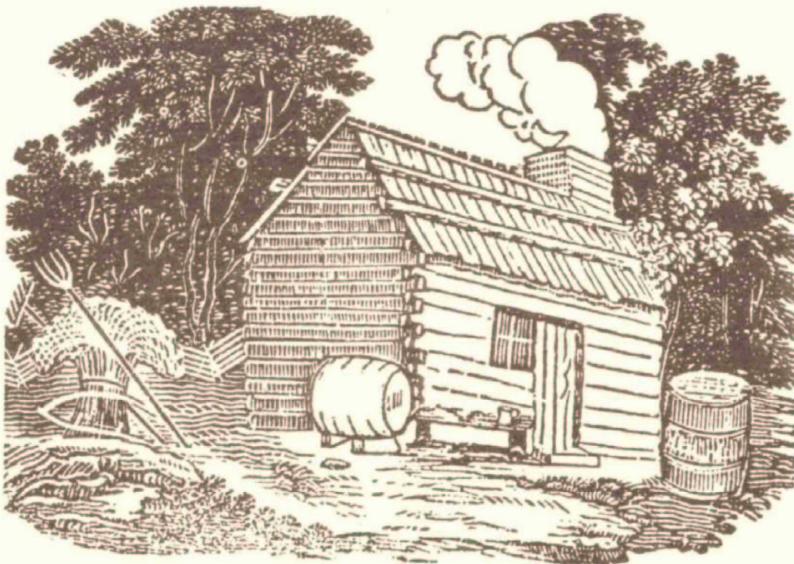
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Lee Hamilton
Ninth District

Ralph Harvey
Tenth District

Andrew Jacobs
Eleventh District

Catalog
OF THE EXHIBIT



FROM TERRITORY TO STATEHOOD (Cases 1-3)

1. WHERE INDIANA GOT ITS NAME. Carte des environs du Fort Pitt et de la nouvelle province Indiana (Map of the neighborhood of Fort Pitt and of the new province Indiana) Engraved map in Thomas Hutchins, Description topographique de la Virginie. . . . Paris, 1781.
2. ESTABLISHING FREEDOM FOR THE FIRST HOOSIERS. United States Continental Congress, An Ordinance for the Government of the Territory of the United States, North-West of the River Ohio, (1787). Broadside, 2 pp. From the National Archives.
3. "WHITE HOUSE OF THE WEST". Harrison Home, Vincennes, Indiana. South and west elevation. Photograph by the Shores Studio, (Vincennes?) April, 1934.
4. A HOOSIER HOT SHOT FOR THE GOVERNOR. Decius, pseud. Letters of Decius, to the Members of the Legislature of the Indiana Territory, to B(enjamin) Park(e), delegate to Congress for Indiana, and to William Henry Harrison, Governor . . . Louisville, 1805.
5. INDIANA AS A TERRITORY. (Map of that part of Indiana south of the Indian boundary.) Ms. map in ink, (1813-15?).
- 6.-7. FIRST ATTEMPT BY INDIANA TO BECOME A STATE: 1811. (a) Memorial of the legislature of Indiana Territory to Congress, 1811, praying for admission into the Union. ADS, 3 pp. (b) Letter from General W. Johnston, Vincennes, December 18, 1811, to the President of the United States. ALS, 1. p. From the National Archives.
8. THE ENABLING ACT: 1816. Fourteenth Congress of the United States, First Session. "An Act to Enable the People of the Indiana Territory to Form a Constitution and State Government, and for the Admission of Such State into the Union, on an Equal Footing with the Original States." Signed by President James Madison, April 19, 1816. Photocopy of original in the National Archives.
9. THE ELM TREE CONVENTION. Indiana Constitutional Convention, Journal of the Convention of the Indiana Territory: Begun and Held at the Town of Corydon. . . . Louisville, 1816.
10. HOOSIER CONSTITUTION-MAKERS LOOK FORWARD. Indiana Constitutional Convention, The Constitution of the State of Indiana, Adopted in Convention at Corydon . . . Vincennes, 1816.

11. INDIANA BECOMES THE 19th STATE. Congressional Resolution for Admitting the State of Indiana into the Union. Approved by President James Madison, December 11, 1816. Photocopy of original in the National Archives.
12. INDIANA'S FIRST STATE CAPITOL. First State Capitol, Corydon, Indiana. General view from Southwest. Photograph by Lester Jones, May 24, 1940.
13. FIRST LAWS OF THE HOOSIER DEMOCRACY. State of Indiana, Laws of the State of Indiana, Passed at the First Session of the General Assembly . . . Corydon, (Indiana) 1817.
14. THE FIRST PUBLISHED MAP OF INDIANA AS A STATE.

FRENCH EXPLORATION (Case 4)

15. FRANCE CLAIMS THE BANKS OF THE WABASH. "Memoire pour servir d'eclaircissement sur le droit . . . dans la propriété des pays de l'Amerique septentrionale . . . 1688." (Memorandum to serve as an explanation of the title . . . in the property of the countries of North America . . . 1688.) Ms. copy dated July 25, 1750. DS, 24 pp.
16. CARRYING THE CROSS TO THE WABASH. Père Gabriel Marest, S. J., letter to Père de Lamberville, S. J. "Aux Illinois sur le Mississipi," November 26, 1689. ALS, 2 pp.
17. FATHER MAREST DESCRIBES THE BANKS OF THE WABASH. Lettres édifiantes et curieuses, écrites des missions étrangères . . . Memoires d'Amerique. (Edifying and curious letters, written from the foreign missions . . . Notes of America) Paris, 1781, v. 6.
18. THE PRIMITIVE WABASH. Cutoff-River: Branch of the Wabash. Engraving by Lucas Weber from a painting by Karl Bodmer, in Maximilian Alexander Philipp, prinz von Wied-Neuwied, Travels into the Interior of North America, Schmidt & Guenther, Leipzig, (192-?). Portfolio II, No. 8.
19. THE KING OF FRANCE GRANTS THE WABASH TRADE. Louis XIV, King of France and of Navarre, Lettres patentes du roy, qui permettent au sieur Crozat . . . de faire seul le commerce . . . (Letters patent of the King, which allow M. Crozat . . . alone to trade . . .) Paris, 1712.
20. FRENCH ROUTES IN NORTHERN INDIANA. Carte des lacs du Canada. Dressée sur les manuscrits du Depost des Cartes, Plans et Journaux de la Marine et sur le journal du R. P. de Charlevoix, Par N. Bellin, ingenieur et Hydrographe de la Marine, 1744. (Map of the lakes of Canada. Based upon the Archive of Maps, Plans and Journals of the Navy and upon the journal of the Reverend Father de Charlevoix. By N. Bellin, engineer and hydrographer

of the Navy, 1744.) Engraved, following p. 276 in v. 3 of Pierre Francois Xavier de Charlevoix, Histoire et description generale de la Nouvelle France . . . , Paris, 1744.

21. INDIANA, PART OF NEW FRANCE. "Cours de L'Ohio depuis sa source jusqu'a sa jonction avec la riviere d'Ouabache et les païs voisins . . . 1755." (Course of the Ohio from its source to its junction with the Wabash River and the nearby countries . . . 1755.) Photostat of manuscript map in the library of the Hydrographic Service, Paris.
22. AN AMERICAN APPRECIATION OF VINCENNES. John Cleves Symmes, letter to (Robert Morris). "Post Vincennes, & not St. Vincent as erroneously called by Hutchins and other Geographers," June 22, 1790. ALS, 4 pp.

AMERICAN CONQUEST (Cases 5-6)

23. THE OLD HERO OF VINCENNES. George Rogers Clark. Engraving by T. B. Welch from a portrait by J. B. Longacre after an original painting by J. W. Jarvis. Printed by H. Quig, n. p., n. d. Facsimile signature.
24. CLARK'S REPORT OF HIS SURPRISE OF VINCENNES. George Rogers Clark, letter to Patrick Henry (Governor of Virginia.) Kas-kaskias, Illinois, April 29, 1779. ALS, 16 pp.
25. AN INDIANA STATESMAN SEEKS RECOGNITION FOR CLARK'S BENEFACTOR, COLONEL VIGO. Richard Wigginton Thompson, "Diary of R. W. Thompson. Commencing at Washington City January 1st 1842." AD, 1 v.
26. SPECULATION IN CLARK EXPEDITION BOUNTY LANDS. (Indenture between the Commissioners for apportioning the lands granted the Illinois Regiment, and William Croghan) July 7, 1789. DS, 1 p., parchment. Signatures and red wax seals of the seven Commissioners and three witnesses.
27. INVITATION TO THE BANKS OF THE WABASH, FAR AWAY. Thomas Hutchins, A Topographical Description of Virginia, Pennsylvania, Maryland, and North Carolina, comprehending the Rivers Ohio, Kenhawa, Sioto, Cherokee, Wabash, Illinois, Mississippi, & c. London, 1778.
28. OLD FORT WAYNE, INDIANA'S CHIEF DEFENSE. (Fort Wayne and vicinity). Map in ink and water color, signed "P. McNiff 15th July 1797."
29. FORT HARRISON ON THE WABASH. Fort Harrison in 1812. Lithograph, published by Modesitt & Hager, n. p., 1848.
30. THE BATTLE THAT MADE A PRESIDENT. General William H. Harrison, at the Battle of Tippecanoe. Lithograph, published by Nathaniel Currier, New York, 1840.

31. "OLD TIP" ANSWERS HIS CRITICS. (William Henry Harrison,) letter to (Charles Scott, Governor of Kentucky). Vincennes, Dec. 13, 1811. AL, 8 pp., last page missing.

FRONTIER TO CIVILIZATION (Cases 7-9)

32. SOUVENIR OF THE RIVER BOAT ERA. S. Spring, letter to Capt. Andross. Post Vincennes, August, 1787. ALS, 1 p.

33. AN OLD RIVER INN. Ferry House, Vevay, Indiana. South elevation on river front. Photograph by Wilson B. Parker, March, 1934.

34. DIVIDING THE GOOD EARTH OF INDIANA. A Sketch of the Public Surveys in Indiana. Map, engraved by D. McClelland, from Senate Document No. 2, 1st Session, 30th Congress, (Washington, 1848).

35. LAND, THE FOUNDATION OF DEMOCRATIC SOCIETY. U. S. Treasury Dept., Letter from the Secretary of the Treasury, enclosing The Report and Transcripts of Decisions, made by the Commissioners, appointed to examine the claims to Land, in the District of Vincennes . . . December 23, 1806. Washington, (D.C.) 1806.

36. LOG CABIN IN THE CLEARING. Logan Cabin, Fairfield, Indiana. General view from southwest. Photograph by John R. Kelley, March 9, 1934.

37. A PRIMITIVE SETTLEMENT. Gezigt der woningen: aan den grooten weg. (Sketch of the dwellings: on the highway.) Lithograph from a sketch by W. Beukma, in K. Jz. Beukma, Brieven . . . aan deszelfs achtergelaten familie in de provincie Groningen. (Letters . . . to his family left behind in the province of Groningen) Groningen, 1835-38. v. 2, p. 56.

38. AN EARLY CHRONICLE OF HOOSIER LIFE. (Baynard Rush Hall), The New Purchase; or, Seven and a Half Years in the Far West. New York and Philadelphia, 1843. 2 v.

39. PROMOTING UPLIFT ON THE FRONTIER. (Northwest Territory), "An Act for suppressing and prohibiting every species of gaming . . . And also for restraining the disorderly practice of discharging fire-arms at certain hours and places . . ." Vincennes, August 4, 1790. DS, 4 pp. Signatures of Winthrop Sargent, John Cleves Symmes, and George Turner.

40. WORK, FRUGALITY AND LEARNING, THE PIONEER VIRTUES. Thomas Posey, letter to "My . . . Children and Grandchildren." Jeffersonville, Indiana Territory, February 4, 1814. ALS, 30 pp.

41. THE RISE OF TOWN LIFE. E. P. Jones, The Town of Providence, Indiana . . . Lots are now offered For Sale . . . Broadside, Providence, (Indiana,) February 1821.
42. INDIANA BECOMING SETTLED. Indiana, by S. Morrison. Engraved map, tinted in water color. Published by Doolittle & Morrison, Engravers. Cincinnati, 1836.
43. PLANS FOR A WABASH VALLEY FARMHOUSE. (Plan of a "Prairie Cottage"). Engraving, facing p. 53 in Henry William Ellsworth, Valley of the Upper Wabash, Indiana . . . New York, 1838.
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49. YOUTH DEMANDS BETTER SCHOOLS. The Aurora. v. 1, No. 2, New Albany, (Indiana,) May, 1839. Motto, "Every youth should cherish a love of country."
50. THE FIRST PRINTING AT NOTRE DAME. Brothers of St. Joseph, Rules and Constitutions of the Brothers of St. Joseph in America. Notre Dame du Lac, Indiana, 1846.
51. THE FIGHT FOR PUBLIC SCHOOLS BEGINS. "One of the People" (Caleb Mills), An Address to the Legislature of Indiana, . . . December 6th, 1847, upon Popular Education. Indianapolis, 1848.
52. A READER FOR INDIANA SCHOOLS. Samuel G. Stirling, Second Reader, Progressive Lessons for Young Learners. Cincinnati, (1853).

THE NEW HARMONY EXPERIMENT (Cases 10-11)

53. THE FOUNDER OF HARMONY, CHRISTIAN COMMUNISTIC EXPERIMENT. Georg Rapp, stifter und vorsteher der Harmonie-Gesellschaft . . . (George Rapp, founder and leader of the Harmony-Community. . . .) Lithograph by Willing in Ernst Ludwig Brauns, Amerika und die moderne völkerwanderung. (America and the modern folk migration.) Potsdam, 1833.

54. VISION OF TRUE PEACE ON THE WABASH. Thoughts on the Destiny of Man, particularly with reference to the present times; by the Harmony Society in Indiana. A.D. 1824. (Harmony, Indiana, 1824?)

55. A RAPPITE COMMUNITY HOUSE. Community House No. 2, New Harmony, Indiana. View from southwest. Photograph by Homer Fauntleroy, April 7, 1934.

56. ROBERT OWEN, FOUNDER OF NEW HARMONY. "Robert Owen, Esq.," Engraved portrait by Balch, Rawdon & Co., Albany, New York, 1822 (?), after W. T. Fry.

57. INDIANA'S "BOATLOAD OF KNOWLEDGE". Départ de Cincinnati (Leaving Cincinnati). Drawing reproduced in Charles Alexandre Lesueur, Dessins exécutés aux Etats-Unis de 1816 à 1837. (Paris, 1933.) Plate XV.

58. INTELLECTUALS COOKING IN FRONTIER STYLE. A bord du "Philantropist"; La cuisine (On board the Philantropist; the kitchen.) Drawing reproduced in Charles Alexandre Lesueur, Dessins exécutés aux Etats-Unis de 1816 à 1837. (Paris, 1933.) Plate XVII.

59. NEW HARMONY, INDIANA'S FIRST INTELLECTUAL CAPITAL. New Harmony on the Wabash. Reprint of an engraving by Lucas Weber, from a painting by Karl Bodmer, in Maximilian Alexander Philipp, prinz von Wied-Neuwied, Travels into the Interior of North America, Schmidt & Guenther, Leipzig, (192-?). Portfolio I, no. 2.

60. STREET SCENE IN UTOPIA. New Harmony. Drawing reproduced in Charles Alexandre Lesueur, Dessins exécutés aux Etats-Unis de 1816 à 1837. (Paris, 1933.) Plate XXVIII.

61. IDEAL PLAN FOR NEW HARMONY. William Hebert, A Visit to the Colony of Harmony, in Indiana; . . . to which are added . . . a sketch for the formation of a cooperative society. London, 1825.

62. MAGAZINE OF NEW IDEAS. The New-Harmony Gazette. v. 1, No. 1. New Harmony, Indiana, October 1, 1825.

63. WILLIAM MACLURE, PROGRESSIVE EDUCATOR. William Maclure. Engraving by D. C. Hinman, from a painting by Thomas Sully, Facsimile signature.

64. SCIENCE AND ART SUPPLANT COMMUNISM. Thomas Say, American Conchology; or, Descriptions of the Shells of North America. New Harmony, Indiana, 1830-(38?). 7 pts. in 2 v.

HOOSIER POLITICS (Cases 12-15)

65. THE FIRST VICE-PRESIDENT FROM INDIANA. Schuyler Colfax. Portrait photograph, about 1870.

66. "THE TALL Sycamore of the Wabash." Daniel W. Voorhees. Photograph, about 1870.

67. "LOG CABIN STATESMAN". Charles W. Fairbanks. Photograph, about 1904.

68. "TOM" MARSHALL WITH THE FIVE-CENT CIGAR. Thomas R. Marshall, with Senator T. S. Martin of Virginia. Photograph by Harris & Ewing, about 1919.

69. "TOM" TAGGART, GENIAL BOSS AND KING-MAKER. Thomas Taggart. Photograph by Underwood & Underwood, 1925.

70. HISTORIC MANSION. "Elmhurst," Connersville. Contemporary photograph, courtesy of the Indianapolis Star.

71. HARD CIDER LOCOMOTIVE. The People's Line--Take Care of the Locomotive. Cartoon, colored wood engraving. New York, (1840).

72. PUBLIC OPINION, A NEW POLITICAL FACTOR. The Almighty Lever. Cartoon, lithograph from a drawing by "W. C." Published by John Childs, New York, 1840.

73. PRESIDENT FOR ONE MONTH. William Henry Harrison, ninth President of the United States. Colored lithograph. Published by Nathaniel Currier, New York, (1841).

74. ORIGINS OF THE POPULAR LEGEND OF "OLD TIP". 'Log Cabin Anecdotes.' Illustrated Incidents in the Life of Gen. William Henry Harrison. Broadside, printed in black and red. Published by J. P. Giffing, New York, 1840.

75. DANCING HARRISON INTO THE WHITE HOUSE. Harrison Quadrilles. Selected from Popular Airs and arranged for the Pianoforte. "Respectfully dedicated to the Whigs of the United States by the publisher" . . . Ferdinand C. Unger, New York, 1840.

76. HARRISON AND HIS PRINCIPLES OUTLINED. William Henry Harrison. Colored lithograph based on original silhouette by W. H. Brown. Published by P. Haas, Washington, 1841. Facsimile signature.

77. THE COMPOSITE HOOSIER IN POLITICS. Representatives for the Session of 1848-9 . . . Broadside, published by Douglass & Elder, (Indianapolis, 1849?).

78. SOUVENIR OF A FIERCE ELECTION BATTLE. (Election ballot.) For President, Rutherford B. Hayes. For Vice-President, William A. Wheeler. . . . Broadside, (1876).

79. NOTIFICATION TO A HOOSIER OF HIS NOMINATION FOR PRESIDENT. National Republican Convention (Notification to Benjamin Harrison of his nomination as candidate for President of the United States. July 4, 1888). DS, 3 pp., typewritten, with corrections in ink. Signed by M. M. Estee as Chairman, by the Secretary, and by forty members, one from each state and territory, including James N. Huston of Indiana.

80. BENJAMIN HARRISON'S INAUGURAL ADDRESS. (Benjamin Harrison, Inaugural Address, March 4, 1889.) AD, 27 pp., in pencil.

81. AN APPEAL TO HOOSIERS TO FORGET PARTY. Gen. Alvin Peterson Hovey, (Open letter to the "Democracy of Indiana"). Broadside, n. p., (1861?). Begins, "Read This! Let the following extract from a patriotic letter . . . sink deep into the heart of every lover of his country."

82. INDIANA'S GREAT WAR GOVERNOR. Oliver Perry Morton. Lithograph portrait, published by William M. Meredith & Co., printed by the Western Bank Note & Engraving Co., Chicago, 1877. Facsimile signature.

83. A FORMER HOOSIER BOY ON HIS WAY TO WASHINGTON. (Resolution of the Senate of the State of Indiana.) Tuesday, January 15, 1861. DS, 5 pp., "a true transcript from the Journal," signed by John R. Craven, President, and James R. Tyner, Secretary.

84. THE VOICE OF HOOSIER DEMOCRACY FOR FREEDOM. Robert Dale Owen, letter to Edwin M. Stanton. New York, July 23, 1862. ALS, 12 pp.

85. SCOTCHING A NEST OF COPPERHEADS. Anon., An Authentic Exposition of the . . . "Knights of the Golden Circle;" or, a History of Secession from 1834 to 1861. Indianapolis, 1861.

86. DECLARING INDIANA'S LOYALTY TO THE UNION. D. P. Holloway and others, letter to (Abraham Lincoln). Washington, Dec. 13, 1862. DS, 3 pp.

87. NON-PARTISAN STATESMAN FROM INDIANA. Walter Q. Gresham. Lithographed by E. J. McAssey, from a drawing by E. M. Becker- man. Chicago, n. d.

88. THE REAL ISSUE OF THE NINETEEN-THIRTIES. A Wise Economist Asks a Question. Signed cartoon by John T. McCutcheon, (1931). Published by the Chicago Tribune, 1931.

89. SMOKING OUT THE VARMINT, AN OLD HOOSIER CUSTOM. "I told you I'd smoke him out." Original signed cartoon by Clifford K. Berryman. Washington Star, October 22, 1940.

90. A HOOSIER'S VISION OF "GLOBAL PEACE". (Wendell L. Willkie), "Our Reservoir of Good Will," chapter of One World. Type-script, 12 pp., with autograph corrections and additions.

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92. EGGLESTON'S THRIVING LITERARY BABIES. Edward Eggleston, letter to Richard R. Bowker, (Brooklyn, N. Y.), November 9, 1874. ALS, 2 pp.

93. HISTORIAN OF HOOSIER COUNTRY LIFE. Edward Eggleston. Photograph by Mary H. Havens, about 1902.

94. A JAMES WHITCOMB RILEY POEM IN HOOSIER DIALECT. James Whitcomb Riley, "Armazindy." ADS, 14 pp., 268 lines, in pencil. With proof sheet, printed in three columns. (James Whitcomb Riley) letter to Harry S. New. Greenfield, (Indiana,) Aug. 14, 1893. ALS, 1 p., signed "Jamsie."

95. RILEY'S FIRST SMASH HIT. (James Whitcomb Riley), "The Old Swimmin'-hole," and 'Leven More Poems, "by Benj. F. Johnson, of Boone." Indianapolis, 1883.

96. RILEY AT "THE OLD SWIMMIN'-HOLE". James Whitcomb Riley with friends at "The Old Swimmin'-Hole". Photograph, n. d.

97. FROM ONE ETERNAL CHILD TO ANOTHER. James Whitcomb Riley, letter to (Louise Chandler Moulton). (Indianapolis?), January 20, 1897. ALS, 3 pp.

98. ONE OF THE MANY ADVENTURES OF RAGGEDY ANN. Johnny (John Barton) Gruelle. Raggedy Ann and Andy and the Camel with the Wrinkled Knees. Chicago, New York, (1924). Illustrations by the author.

99. LEW WALLACE ON THE TIDE OF SUCCESS. Lewis Wallace, letter to (Benjamin H. Ticknor). (Constantinople), December 14, 1881, ALS, 4 pp.

100. LEW WALLACE'S LONG TIME BEST SELLER. Lewis Wallace, Ben-Hur; a tale of the Christ, New York, (1880).

101. INDIANA'S MOST VERSATILE ROMANCER. Lewis Wallace. Photograph by Lacey & Nicholson, Crawfordsville, Indiana, about 1902.

102. MAURICE THOMPSON ON THE STEPS OF "SHERWOOD PLACE," CRAWFORDSVILLE. James Maurice Thompson. Photograph, about 1900.

103. SKETCHES OF LIFE IN AN INDIANA SMALL TOWN. Maurice Thompson, Hoosier Mosaics, New York, 1875.

104. POPULAR NOVEL OF FRENCH INDIANA. Maurice Thompson, Alice of Old Vincennes. Indianapolis, (1900). Illustrations by F. C. Yohn.

105. A HOOSIER INTERPRETS YANKEE AND REBEL TO EACH OTHER. Maurice Thompson, letter to James R. Osgood & Co. Crawfordsville, Indiana, September 4, 1883. ALS, 3 pp.

106. "TARK" IN A TYPICAL POSE. Booth Tarkington. Photograph, about 1920.

107. FIRST OF TARKINGTON'S MANY SUCCESSES. Booth Tarkington, The Gentleman from Indiana. New York, 1899.

108. A NOVEL IN TARKINGTON'S CAREFUL SCRIPT. Booth Tarkington, "Claire Ambler, Part III." AD in pencil, 53 pp., (about 1927).

109. ROMANCE AT FLOOD TIDE. Edwin Caskoden, pseud. (Charles Major), When Knighthood was in Flower; or, the Love Story of Charles Brandon and Mary Tudor. Indianapolis, (1899). "Mary Tudor Edition," signed by the author.

110. BALKAN ROMANCE. George Barr McCutcheon, Graustark: the Story of a Love behind a Throne. New York, n. d. Illustrated with scenes from the photoplay . . . starring Norma Talmadge.

111. STATE LOYALTY, A QUALITY OF INDIANA AUTHORS. George Barr McCutcheon, letter to Caroline Ticknor. (Chicago), March 12, 1908. ALS, 1 p.

112. "AN OLD-WORLD ATMOSPHERE IN A NEW-WORLD SETTING". Meredith Nicholson, The House of a Thousand Candles. New York, (1915). Illustrated with scenes from the photo-play.

113. MISCARRIAGE OF ROMANCE, A DREISER STORY. Theodore Dreiser, "Convention." DS, 29 pp., typewritten, (19--) with autograph corrections and alterations in pencil.

114. "A BOUQUET FROM A JUVENILE TO AN INGENUE". George Ade, letter to May Robson, (Miami Beach, Florida), March 5, 1934. LS, 1 p.

115. LITTLE SKETCHES FROM THE HUMAN COMEDY. George Ade, Fables in Slang, Chicago and New York, 1900. Illustrated by Clyde J. Newman.

116. THE BIG FOUR OF 1907. James Whitcomb Riley, George Ade, Meredith Nicholson, Booth Tarkington . . . Illustration in The Reader, v. II, No. 1, December, 1907, from a photograph by Pike, Indianapolis.

117. FABLE ON AN INDIANA COLLEGE CAMPUS. John T. McCutcheon, "Simultaneous-like, he became conscious of the fact that the footlight favorites were no longer worthy of him." Cartoon for New Fables in Slang. (1912).

118. THE ORIGINAL COLLECTED WISDOM OF ABE MARTIN. Kin (Frank McKinney) Hubbard, Abe Martin of Brown County, Indiana, Indianapolis, 1907. Illustrations by the author.

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ABBREVIATIONS AND SYMBOLS

AD--autograph document.

ADS--autograph document signed.

ALS--autograph letter signed.

DS--document signed.

n.d.--no date given.

v.--volume.

()--encloses matter supplied (See Notes below).

. . .--indicates matter omitted.

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Underlined titles indicate material which in the original form is printed, engraved, lithographed, or photographed. Titles not underlined indicate original manuscripts, drawings and similarly unique material. Information editorially supplied is enclosed in parentheses, with two exceptions: the completion of given names of persons, and descriptive legends supplied for untitled photographs.

